

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wis	h to keep a copy of	f the comple	eted form for your re	cords.					
(Insert n	I/We JASON KALEN (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the								
	being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below								
Premises lice	ence number L	1 148	99						
Part 1 – Pres	mises Details								
Postal addres	s of premises or, if	none, ordn	ance survey map refe	erence or descrip	ption				
THE M	1ARUSOROU	241							
90 H	ICH STREET								
Post town	MARIBORG	NCH		Postcode	SN8 I HF				
Telephone nu	mber at premises ((if any)	01672 SIS	011					
Non-domesti	c rateable value of	premises	£ 68,000						
Part 2 – App	licant details								
Daytime cont telephone nur		01678	2 515011						
E-mail address									
Current postal address if different from premises address		N/A							
Post town				Postcode					

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note
2) TO PERMIT SALE OF ALCOHOL IN A SEMI-PERMINANT
DITTELDE DE DE DE DE ACCOMOL IIV A SOMI FORMINANI
DUTSIDE BAR DUE TO THE CORONA VIRUS
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3) Please tick all that a	pply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	Ø
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	ply of alcohol (if ticking yes, fill in box J)	9
In a	Il cases complete boxes K, L and M	

Plays Standard days and timings (please read		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidane	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lists on the left, please list (please read guidance note 7)	ed in the colum	<u>he</u> in
Sat					
Sun					

В					
Films			Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
timing	Standard days and timings (please read guidance note 8)		guidance note 4)	Outdoors	
guidan	ce note o			Both	
Day	Start	Finish	Please give further details here (please read guidane	ce note 5)	
Mon			Please give further details now		
1					
Tue					
			1 Thisian of E	Ims (nlease rea	ad
Wed			State any seasonal variations for the exhibition of fuguidance note 6)	mis (press)	
			guidance note o)		- 1
Thur					
					-
Fri			Non standard timings. Where you intend to use the	n the column of	ne on
***			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in the left, please list (please read guidance note 7)		
Sat			4		- 1
Sat					- 1
Sun					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta Standa	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	П
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 6)	g entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the poxing or wrestling entertainment at different times to	o those listed in	n
Sat			the column on the left, please list (please read guidan	ice note 7)	
Sun					

Live music Standard days and timings (please read guidance note 8)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish			
	Start	Timon		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 6)	live music (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance not be column on the left, please list)	listed in the	
Sat			<u> </u>	,,	
Sun					

Recorded music Standard days and timings (please read guidance note 8)		ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
		Finish			
Mon	Start .	Finish		Both	
Mon			Please give further details here (please read guidan	ice note 5)	
Tue					
Wed			State any seasonal variations for the playing of recread guidance note 6)	orded music (p	lease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left places his fall.	e listed in the	the
Sat			column on the left, please list (please read guidance	e note 7)	
Sun					

Standa	Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8))		Outdoors	
Day	Start	Finish		Both	
Mon	************		Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	ose listed in th	
Sat			, , , , , , , , , , , , , , , , , , ,		
Sun					

descri falling (g) Standa timing	ning of a s ption to to within (our and days and s (please note 8)	hat e), (f) or nd read	Please give a description of the type of entertainme providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Wed			Please give further details here (please read guida	nce note 5)	
Thur	***************************************		State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (p) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use to the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	falling within	- 1
Sun	#0.000 mm				

Late night refreshment Standard days and timings (please read		nd read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed	and the second s		State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		
Sat			note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the	Ø
guidance note 8)				premises	
Day	Start	Finish		Both	
Mon	11:00	23:30	State any seasonal variations for the supply of all guidance note 6)	lcohol (please r	read
Tue	11:00	25:30			
Wed	11:00	73:30			
Thur	11:00	23:30	Non-standard timings. Where you intend to use the supply of alcohol at different times to those licolumn on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri	11:00	w;co	MID.		
Sat	11:00	∞: ao			
Sun	11:00	23'.30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					
. 4 1/1					

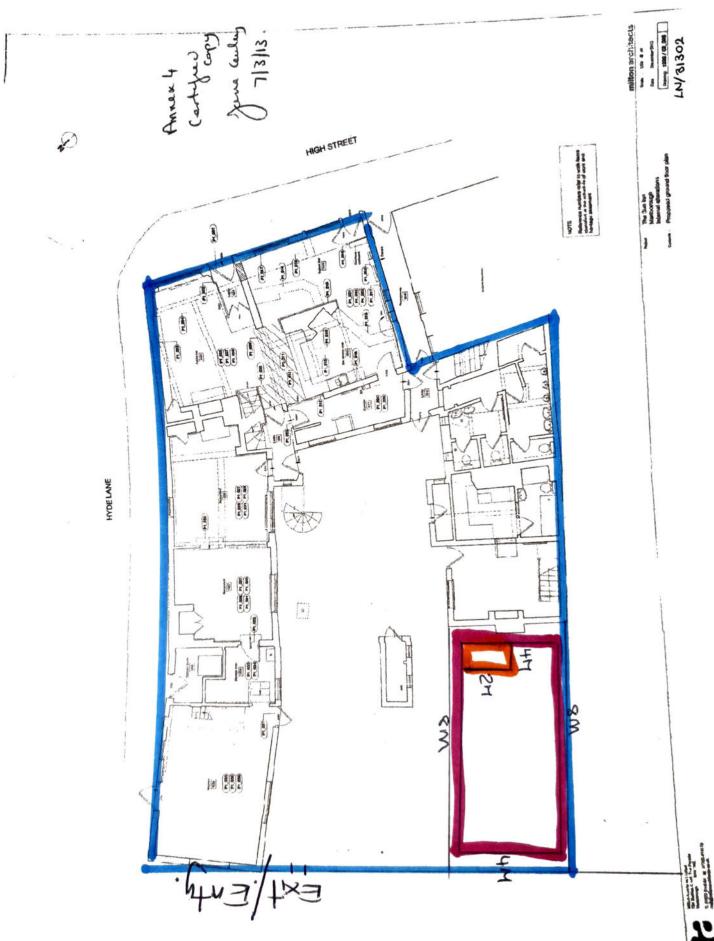
open to Standar timings	premises the pub- rd days and (please re ce note 8)	lic od cad	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
Thur			the left, please list (please read guidance note 7)
Fri	*******************		
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

	Please tick as appropriate
 I have enclosed the premises licence 	M
 I have enclosed the relevant part of the premises licence 	
If you have not ticked one of these boxes, please fill in reasons for not in of it below	cluding the licence or part
Reasons why I have not enclosed the premises licence or relevant part of	premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
24 HOUR CCTV SECURITY
c) Public safety
FLOOD LIT
FIRE EXIT & SAFETY.
d) The prevention of public nuisance
SEPERATE ENTRANCE & EXIT
BACKGROUND MUSIC ONLY - NO MUSIC AFTOR
e) The protection of children from harm

Checklist:						
	Please tick to indicate agreeme	ent				
 I have not re 	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.					
 I have sent where applied 	copies of this application and the plan to responsible authorities and others					
• I understand	d that I must now advertise my application.					
• I have enclo	osed the premises licence or relevant part of it or explanation.					
 I understand be rejected. 	d that if I do not comply with the above requirements my application will					
A FALSE STAT WHO MAKE A	ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAK TEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOS A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION ANY AMOUNT.	E				
Part 5 - Signatu	res (please read guidance note 12)					
Signature of app duly authorised please state in w	plicant (the current premises licence holder) or applicant's solicitor or othe agent (please read guidance note 13). If signing on behalf of the applicant, what	r				
Signature						
Date	1504/2021 Owner.					
Capacity	Owner.					
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.						
Signature						
Date						
Capacity						
	where not previously given) and address for correspondence associated with (please read guidance note 15)	1				
Post town	Post code					
Telephone num	hor (if any)					



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